



Call for PARTICIPANTS

2026 TRAINING
SONGS FOR ACTION



Funded by
the European Union



SONGS FOR ACTION

2026 TRAINING

PROGRAM OVERVIEW

19 April - 25 April 2026

Karlovac, Croatia

- Learn how to promote the **European Youth Goals** through Music.
- Learn about the Songs for Rights **LACPA method** and try it out yourself.
- Learn how to **facilitate through music** games and creative exercises.
- Learn different **Songwriting techniques**.
- Learn how to **record and produce** your own songs.
- Learn how to make your own **music videos**.
- Learn how to **Advocate through Music** and to reach the appropriate audience for your songs.



ARE YOU...

- an activist, youth worker, educator or musician and want to implement the Songs for Rights method with your own community?
- do you care about making a difference in your community?
- over 18 years old?
- experienced with music and writing/singing and/or playing an instrument?
- experienced with youth/social work and working with groups?

JOIN US!



TRAINERS



JUAN DAVID GARZÓN

MUSICIAN, EDUCATOR & SONGWRITER.

Juan is a music educator, workshop leader & trainer devoted to facilitating social change through improvisation, sound and play.

Based in Utrecht and working with several organizations across Europe, he focuses on community development and youth work by exploring and experimenting with inter-cultural communication, diversity, democracy, inclusion, belonging, peace & solidarity. He has experience working with communities and individuals that underwent significant stress because of refugee seeking, culture clash, extreme poverty and social injustice in Colombia, Germany and The Netherlands. Juan designs playful Social Musical Experiences, both online and offline, for people of all backgrounds and ages that allows them to feel the excitement of collective music creation.



MANUELA VAN DEN BROECK

SONGS FOR RIGHTS PROJECT MANAGER

Manuela is a cultural manager working at the intersection of music, social impact, and community building. She has been coordinating and developing international training programs with Songs for Rights, supporting participants in turning creative ideas into meaningful collective processes.

Her work focuses on creating safe and collaborative spaces where people can explore music, dialogue, and self-expression, while gaining practical tools to work with communities through art. She brings a strong sensitivity to group dynamics, care, and the importance of human connection in creative and learning spaces.

JOCHEN SCHELL

SONGS FOR RIGHTS FOUNDER & DIRECTOR

Jochen is the founder and director of Songs for Rights, an international initiative that uses music to promote human rights, participation, and social justice. With a background in communications and journalism, he has lived and worked in over 10 countries across 4 continents and holds a Master's in Children's Rights.

Driven by his passion for music and social change, Jochen created the Songs for Rights LACPA method and led the first workshop in Accra, Ghana, in 2012. Since then, he has been developing the approach through international workshops, trainings, and projects that empower (young) people to raise their voices through music.



WHEN & WHERE



TRAINING & ACCOMMODATION

19th- 25th April 2026

Ekodrom

Karlovac, Croatia

FEE: 70€

A nature-based
eco-retreat for
immersive
learning and
creation.



Ekodromestate



DEADLINE FOR APPLICATION:

February 5th 2026

▶ **APPLICATION LINK IN BIO** ◀



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