



Call for PARTICIPANTS



2026 TRAINING - BERLIN & MADRID

SONGS FOR ACTION



Funded by
the European Union

SONGS FOR ACTION

2026 TRAINING - BERLIN & MADRID

PROGRAM OVERVIEW

Phase 1: Berlin, Germany 06 Sept - 12 Sept 2026

Phase 2: Madrid, Spain 08 Nov - 14 Nov 2026

- Learn how to promote the **European Youth Goals** through Music.
- Learn about the Songs for Rights **LACPA method** and try it out yourself.
- Learn how to **facilitate through music** games and creative exercises.
- Learn different **Songwriting techniques**.
- Learn how to **record and produce** your own songs.
- Learn how to make your own **music videos**.
- Learn how to **advocate through music** and to reach the appropriate audience for your songs.



ARE YOU...

- an activist, youth worker, educator or musician and want to implement the Songs for Rights method with your own community?
- do you care about making a difference in your community?
- over 18 years old?
- experienced with music and writing/singing and/or playing an instrument?
- experienced with youth/social work and working with groups?
- a resident of one of the following countries: Germany, Spain, Italy, Netherlands or Croatia.

JOIN US!



WHEN & WHERE

PHASE 1: BERLIN



A green campus
for creativity, and
musical exchange
in the heart of
Berlin.

TRAINING & ACCOMMODATION

Landesmusikakademie Berlin

6th - 12th September 2026
(6th & 12^h are travel days)

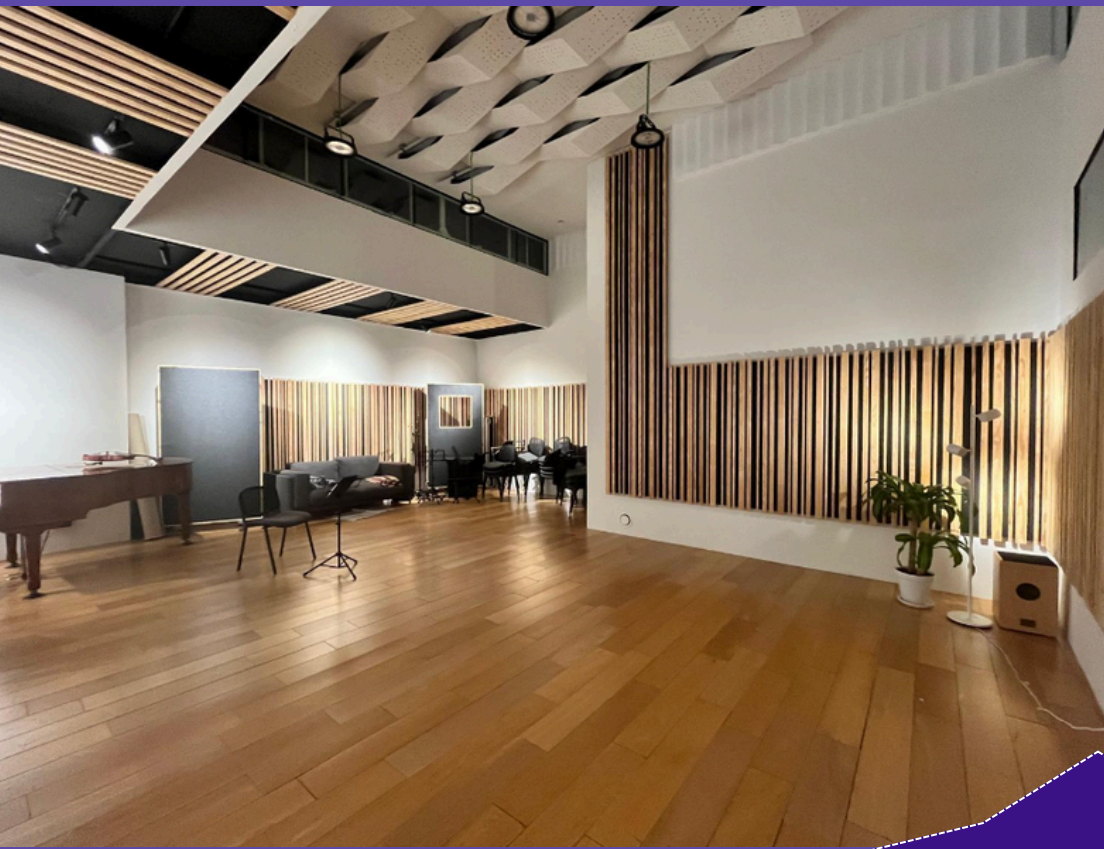
FEE: 70€



Landesmusik Akademie

WHEN & WHERE

PHASE 2: MADRID



TRAINING VENUE

Studio el Patio Manzanas

8th - 14th November 2026

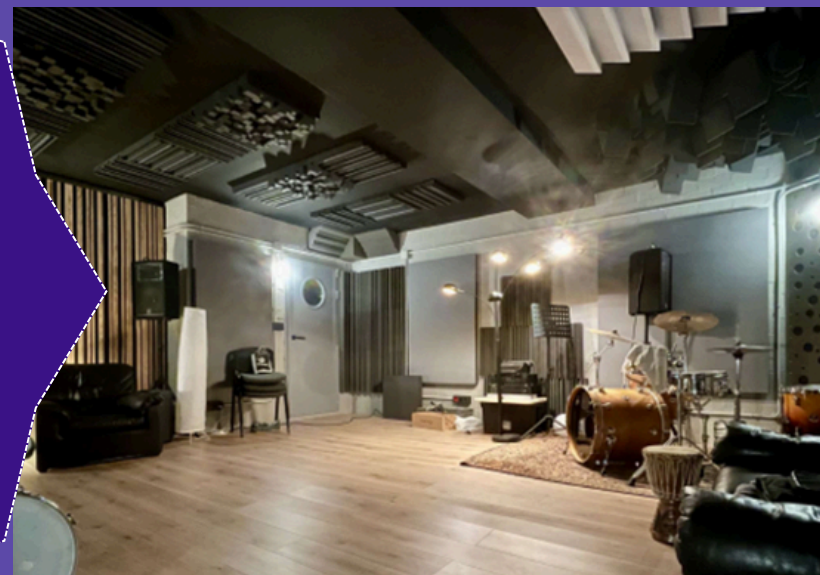
(8th & 14th are travel days)

FEE: 70€

ACCOMMODATION

Mola Hostel

A centrally located
creative space
providing the ideal
setting for
collaboration and
production



 ACCIÓN POR
LA MÚSICA

TRAINERS



DIDI ROGOWSKA-ŻAK
ARTSIT, VOICE PEDAGOGUE, CULTURAL MANAGER

Edyta is a multifaceted artist, educator, and cultural manager based in Berlin with roots in Poland. She holds a Master's in Sociology and a strong foundation in music, blending theatre and music through her project Duxius. Her debut album "Remanence" (2022) fuses Polish, English, and German lyrics with retro vibes. Known for theatrical live shows, Edyta redefines power from a non-masculine perspective and has pioneered the genre Future Retro. She leads vocal workshops, "Free Voice-Free Mind," and manages the ROXSA Festival, fostering community through music and culture. She actively engages in European music showcases, building a network of collaborators.

JOCHEN SCHELL

SONGS FOR RIGHTS FOUNDER & DIRECTOR

Jochen is the founder and director of Songs for Rights, an international initiative that uses music to promote human rights, participation, and social justice. With a background in communications and journalism, he has lived and worked in over 10 countries across 4 continents and holds a Master's in Children's Rights.

Driven by his passion for music and social change, Jochen created the Songs for Rights LACPA method and led the first workshop in Accra, Ghana, in 2012. Since then, he has been developing the approach through international workshops, trainings, and projects that empower (young) people to raise their voices through music.



MANUELA VAN DEN BROECK
SONGS FOR RIGHTS PROJECT MANAGER

Manuela is a cultural manager working at the intersection of music, social impact, and community building. She has been coordinating and developing international training programs with Songs for Rights, supporting participants in turning creative ideas into meaningful collective processes. Her work focuses on creating safe and collaborative spaces where people can explore music, dialogue, and self-expression, while gaining practical tools to work with communities through art. She brings a strong sensitivity to group dynamics, care, and the importance of human connection in creative and learning spaces.

FOOD

All meals will be vegetarian/vegan, prepared with fresh, locally sourced ingredients whenever possible.

ACCOMMODATION & VENUE

Berlin

Participants will stay in shared bungalows on the green campus of the Landesmusik Akademie. The accommodation is simple but comfortable, with shared bathrooms and showers located in nearby facilities. A limited number of places are available in shared rooms within the main guest houses on campus. These upgrades are available for an additional fee and allocated on a first-come, first-served basis.

Madrid

Participants will stay in a vibrant hostel in the heart of Madrid, just steps from Puerta del Sol. Rooms are shared and provide a comfortable, social environment. Training activities and music production sessions will take place in a creative venue located just a 5-minute walk from the hostel.

LANGUAGE

The working language of the training is English. Translation may be available upon request.

PARTICIPATION FEE

All travel, accommodation, and food costs related to the training are fully covered through an Erasmus+ grant. Travel expenses will be reimbursed by the organizer, with the reimbursement amount depending on your place of residence and chosen mode of travel. If you are selected for the training, you will receive detailed information about travel arrangements and reimbursement procedures.

To support the additional costs of the Songs for Rights program—such as access to instruments, recording studios, music production equipment, video production materials, and other creative resources—we ask participants to contribute a participation fee of €70 per training.

If the participation fee is a barrier for you, please do not hesitate to apply. We are committed to making the program accessible and will work with you to find a suitable solution.

HEALTH & TRAVEL INSURANCE

Participants are responsible for their own health and travel insurance. We require you to have European Health Insurance Card. This is a free card that gives access to medically necessary, state-provided healthcare during a temporary stay in any of the 27 EU countries, Iceland, Liechtenstein and Norway, under the same conditions and at the same cost (free in some countries) as people insured in that country. More information on the card and on how to obtain it is available [HERE](#).



DEADLINE FOR APPLICATION:

JULY 10th 2026



APPLICATION LINK HERE



INTERNATIONALE AKADEMIE BERLIN
für innovative Pädagogik, Psychologie und Ökonomie gGmbH (IA)



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