

TRAINING SONGS FOR ACTION

CALL FOR PARTICIPANTS

PHASE 1: Netherlands, Utrecht: 16.09- 22.09
PHASE 2: Italy, Albenga: 02.12- 08.12



SONGS FOR
RIGHTS

INTERNATIONALE AKADEMIE BERLIN
für innovative Pädagogik, Psychologie und Ökonomie gGmbH (INA)



Funded by
the European Union

SONGS FOR ACTION

PHASE 1: NETHERLANDS, UTRECHT: 16.09- 22.09 (MO - SU)

PHASE 2: ITALY, ALBENGA: 02.12- 08.12 (MO - SU)

PHASE 1

Training course

16 September - 22 September

During the course you will:

- Learn about the LACAP method and try it out yourself
- Learn how to facilitate groups in doing music games and exercises
- Get inspired by the group on different and new ways to work with music creation

PHASE 2

Training course

2 December - 8 December

During the course you will:

- Learn how to record and produce your own songs
- Learn how to make your own music video's
- Learn how to reach the appropriate audience for your songs

THE PROJECT IS FOR YOU, IF YOU ARE/HAVE:

- a youth/ social worker, advocate or musician
- over 18 years old
- affinity or experience with music and writing/singing and/or playing an instrument
- affinity or experience with social work and working with groups
- available on both training weeks
- able to work and communicate in English

TIMELINE/ PROGRAMM

PHASE 1

LEARN, ASSIMILATE & CREATE

16 September - 22 September

DAY 0: ARRIVAL DAY

DAY 1: Landing and starting

DAY 2: Playing and facilitating

DAY 3: Expression and creation

DAY 4: Group song and group dynamics

DAY 5: Performing and evaluating

DAY 6: DEPARTURE DAY

TIME IN BETWEEN

Write a song with a (small) group and perform it somewhere (anywhere!) live for an audience

PHASE 2

PRODUCE & ADVOCATE

2 December - 8 December

DAY 0: ARRIVAL DAY

DAY 1: Landing & starting

DAY 2: Song recording

DAY 3: Music Video Production

DAY 4: Advocacy through Music

DAY 5: Final show & Evaluating

DAY 6: DEPARTURE DAY

GENERAL

DURING THE TRAINING, THERE IS 1 MORNING SESSION AND 2 AFTERNOON SESSIONS PLANNED FOR EACH DAY.

Breakfast: 9:00 AM - 10:00 AM

Session 1: 10:00 AM - 12:45 PM (with a 15-minute break in between)

Lunch and Break: 12:45 PM - 3:00 PM

Session 2: 3:00 PM - 4:45 PM

Session 3: 5:15 PM - 7:00 PM

Dinner and Optional Evening Program: 7:00 PM - 10:00 PM

Please note that the programme does not include touristic trips and free days, therefore in case you are interested in such possibilities we invite you to plan them for yourselves by arranging (at your own costs) some days before or after the youth training.

EQUIPMENT

Bring your instrument if you can!

THE ELEMENTS

L - Learn

A - Assimilate

C - Create

P - Produce

A - Advocate

TRAINERS



RIAN EVERS

MUSICIAN, COMPOSER, SONGWRITER

Based in Utrecht, The Netherlands, Rian Evers is a musician, composer, and songwriter as well as the musical leader of a theatre group called PS|theater. She uses music as an icebreaker, flavor enhancer and social glue. With her overwhelming enthusiasm she gets almost everyone to join in and become part of the music.

Rian works a lot in the context of community music: she hosts weekly music evenings at the Utrecht AZCs and music sessions in homeless shelters in The Hague, travels with "Sounds of Change" to conflict areas to provide training and works for Musicians without Borders. In her work, music is both the goal and the means. She plays guitar, piano, saxophone and sings in all the languages of the rainbow.

In this role she has written over 30 songs and 5 complete soundtracks for theatre plays. She is also active in the cultural centre Het Wilde Westen, where she has trained young people on song writing and producing through the project Songs for Change, a spin-off project of Songs for Rights.

Rian has been writing songs for over 10 years plays the guitar, the piano, the saxophone and loves to sing. She just released her first album „Headstrong“, available on all streaming platforms.

“I like to see myself as a troubadour, bringing my guitar with me wherever I go and finding inspiration for songs all around me. In the people I meet, the stories they tell and the places I visit. I write both in Dutch and in English, and I like writing in different styles and genres of music.”

JOCHEN SCHELL

SONGS FOR RIGHTS DIRECTOR AND FOUNDER

Since 2012 Jochen is the director of YEPP EUROPE at the International Academy Berlin and has developed with his team a wide range of capacity building programs with and for young people with fewer opportunities across Europe. Before completing his European Masters in Childhood Studies and Children's Rights, he worked in numerous organizations in the field of communications and journalism based in London, Paris, Madrid, Accra, Mexico D.F., Dar es Salaam, Tashkent, Colombo and Algiers.

His passion for Children's Rights Education and Music led him to develop the Songs for Rights methodology. As the director and founder of Songs for Rights, he has been developing workshops and trainings across Europe since 2019.

“When we piloted the Songs for Rights method in 2012 in Ghana, I remember the stars in the eyes of the children who listened for the first time to their own produced and recorded song. Since this moment, these stars have been the inspiration and motivation for Songs for Rights and have been leading our way”



PARTICIPATION

FEE

50 € for each Training

The fee covers costs of food, accommodation, travel and the training course.

Travel costs will be reimbursed by the organizer and the amount that can be reimbursed will depend on a type of travel and residency address. We highly encourage green travel - train, bus or car-sharing. If you get selected for the training, you will receive more information.

DEADLINE FOR APPLICATION

July 5th, 2024

If you are selected for the training course, you will be notified.

Apply via this [LINK](#).

CONTACT FOR FURTHER QUESTIONS

Jochen Schell

Project Coordinator

info@songsforights.org

VENUE

PHASE 1: NETHERLANDS, UTRECHT: 16.09- 22.09 (MO - SU)

Het Wilde Westen
Everard Meijsterlaan 1B
3533 CK Utrecht
Niederlande



PHASE 2: ITALY, ALBENGA: 02.12- 08.12 (MO - SU)

Yepp Albenga
Piazza Corridoni 9
17031 Albenga SV
Italien

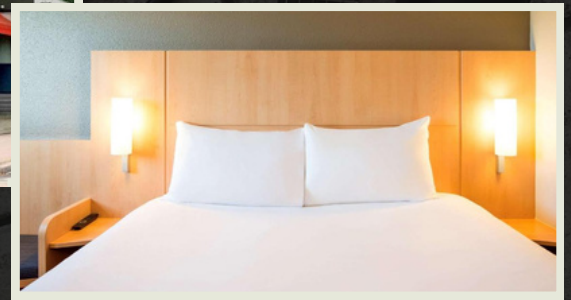


ACCOMODATION

PHASE 1: NETHERLANDS, UTRECHT: 16.09- 22.09 (MO - SU)



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Bizetlaan 1
3533 KC Utrecht
Niederlande



PHASE 2: ITALY, ALBENGA: 02.12- 08.12 (MO - SU)



Casa Vacanze Fondazione 25 Aprile
Via Nazario Sauro 77
17031 Albenga SV
Italien

INFO

LANGUAGE

The working language is English, however there might be a possibility for translation if needed.

FOOD

All meals will be vegetarian.

HEALTH & TRAVEL INSURANCE

You are responsible for your own insurance.

FOLLOW UP SESSIONS

We will hold one follow-up session after the two trainings as a way to offer a space for participants to reconnect with one another, share about their experiences regarding the integration of skills and competences in music projects into their daily life and work. This session will take place via ZOOM in the beginning/mid. of January.

**“If change is like a snowball,
you can start rolling now by signing up for
this creative, insightful and inspiring
training program,
writing new songs along the way”**