



# UNLEASH THE POWER OF MUSIC & STAND UP FOR HUMAN RIGHTS!

## WHEN

13.10 - 16.10.2023

## WHERE

LANDESMUSIK  
AKADEMIE BERLIN

SONGS FOR  
RIGHTS

## WHO

MUSICIANS, YOUTH  
WORKERS, TEACHERS,  
EDUCATORS OR  
ACTIVISTS.

## TRAINERS

JUAN DAVID GARZON,  
JONAS DEITERT  
LINN RADKTE  
JOCHEN SCHELL



FIND OUT MORE  
& APPLY BEFORE

**30 JULY 2023**

[SONGSFORRIGHTS.ORG](https://songsforrights.org)

# WHAT IS SONGS FOR RIGHTS?

## UNLOCK THE POWER OF MUSIC AND HUMAN RIGHTS EDUCATION WITH SONGS FOR RIGHTS!

Are you looking for a way to promote human rights through music? Songs for Rights offers a unique approach to human rights education that combines the power of music and the principles of human rights. We believe that human rights education is essential for creating a world where everyone's dignity and rights are respected and protected, and that music is a great medium to facilitate this.



Through our Songs for Rights Training, we provide you with the knowledge, attitudes, and skills to educate others about human rights using music as the main tool. Our workshops go beyond just discussing the contents of human rights documents, encouraging reflection upon attitudes and actions needed for change. By producing songs, video clips, concerts, and other events, we can use music to advocate and promote human rights in a fun and engaging way.

Our flexible methods allow trainers to tailor their workshops to the needs and experiences of their participants, making it relevant and engaging for everyone involved. By using music as a tool, we create emotional appeal and sustainable internalization, providing a form of expression that inspires and empowers.

"Join us in the movement to promote human rights through music!"

With our unique approach, we work towards a society that upholds the fundamental pillars of non-discrimination, inclusion, participation, and transparency. Such a method can be used to effectively support, empower and educate a wide range of target groups and topics, such as human rights, children's rights, women's rights, refugees' rights or the rights of people with disabilities.



By learning the Songs for Rights methodology, you will discover how to facilitate workshops for groups to express themselves through music, writing, composing and recording their own songs and make a difference in the world. Start your journey towards human rights education and register for our training today!

## THE SONGS FOR RIGHTS METHODOLOGY

While all our workshops, trainings, and learning materials are tailor-made and adapted to the specific target group, the Songs for Rights methodology is based on the LACPA approach. The following represents the 5 typical steps of a Song for Rights workshop or training:

### L - LEARN

Learning about human rights, key principles, and international conventions on human rights using musical activities, exercises and games.

### A - ASSIMILATE

Internalizing the meaning and importance of Human Rights in our lives by analyzing and discussing which aspects of Human Rights play an important role in our countries, communities and close environment.

### C - CREATE

Writing and composing a human rights song based on the learning from the previous steps and the emotional connections we have built towards the topic and the group.

### P - PRODUCE

Recording the song in a studio, or using DIY and low-tech tools, and the production of a music video.

### A - ADVOCATE

Promoting human rights through different channels and actions using the produced song & video.





# THIS TRAINING IS FOR YOU,

## IF YOU ARE

passionate about promoting human rights through music and want to empower others with the same knowledge, our training is perfect for you. Whether you're an experienced trainer or new to the field, we'll equip you with the knowledge, attitudes, and skills needed to educate others about human rights using musical methods.

Our training is designed for musicians, human rights activists, educators, teachers, youth workers, social workers, trainers, and life-long learners who want to use their musical skills for a greater purpose.

## WE INVITE YOU!

- **educators**
- **teachers**
- **youth workers**
- **social workers**
- **musicians**
- **human rights activists**
- **trainers and life-long learners**

Whatever your background, our only requirement is that participants should already have some musical skills or can play an instrument.

## WHAT WILL YOU LEARN?

In this training, you'll discover the innovative Songs for Rights LACPA approach - an effective method for learning, assimilating, creating, producing, and advocating for human rights through the art of music.

## MORE CONCRETELY YOU WILL:

- Discover the Songs for Rights LACPA method for human rights education through music
- Learn and apply the five essential Songs for Rights principles (PIJEQ) of participation, inspiration, joy, empowerment, and quality
- Explore a range of musical activities, exercises, games, and energisers for diverse target groups
- Gain skills in writing, composing, and recording songs that tackle pressing social issues
- Learn how to produce your own music video and advocate for human rights through music
- Set up, organize, manage, and facilitate your own Songs for Rights workshops
- Use music to engage with people and bring about positive social change





# LEARNING MODULES

The training is hands-on, interactive and praxis-oriented. Participants gain knowledge through online coaching (one before the training and one after), 4 intensive training days at the Landesmusikakademie Berlin and training material in the form of a toolkit and video tutorials.

To foster learning, you will go through a wide range of activities and exercises in the role of workshop participant, as well as facilitator, and will get feed-back from the trainers. You will also write, compose and record your own song during the training.

Topics you will explore include understanding human rights and their principles, identifying human rights violations in your country, community, or school, learning how to write and compose songs about human rights issues, recording and producing music videos, and tips and tricks for setting up and running Songs for Rights workshops.



## HUMAN RIGHTS

## MUSIC

## FACILITATION

### WHAT ARE HUMAN RIGHTS?

Meta-level: Understanding human rights and their principles, the difference between rights and needs, international human rights conventions, the challenge of implementing human rights, etc.

### HUMAN RIGHTS IN MY LIFE

Micro-level: What human rights violations do I know of in my country, community, school, etc. ? What human rights are important to me? How do daily issues (e.g. discrimination, mobbing, consumption, access to services, etc.) relate to human rights?

### ADVOCACY WORK

What strategies, tools and channels can be used to advocate for human rights using music?

### TIPS & TRICKS FOR TRAINERS

How to set up, organize and run a Songs for Rights workshop in my school, youth club or institution?

### SONG WRITING & COMPOSING

How to write and compose a song (in a group) about a human rights issue that is important to me/us?

### VIDEO PRODUCTION

How to produce a music video for my/our song?

### SONG RECORDING

How to record the song in a studio or through DIY (low-cost) tools?




# MEET THE TEAM

## JUAN DAVID GARZÓN

### MUSIC TRAINER

Juan David Garzón is a youth leadership promoter and initiator. Through music and play, Juan works with youth projects across Europe supporting youth community development processes. He works as a music educator at Javeriana University in Bogotá, as well as an invited guest lecturer for numerous prestigious institutions including the Musikhochschule Lübeck, Hochschule Düsseldorf, Hochschule Den Haag, Hochschule Luzern and Landesmusikakademie NRW, where he gives seminars and courses about how to use music and play for social transformation.

He also advises cultural and educational organizations such as the Youth Philharmonic Orchestra of Colombia, the Landesmusikrat NRW, and the Elbphilharmonie Hamburg on the topics of community development, inclusion and belonging.



*“MY LIFE’S  
MISSION IS  
FACILITATING  
SOCIAL CHANGE  
THROUGH THE  
POWER OF  
IMPROVISATION,  
MUSIC, AND  
PLAY.”*



## JONAS DEITERT

### HUMAN RIGHTS TRAINER

Jonas Deitert is a consultant for children's rights and democracy education. With an expertise in child participation he works with numerous civil society and research organizations, including the UNICEF Child Rights School Programme, FRÖBEL, Deutsche Gesellschaft für Demokratiepädagogik, Deutsches Jugendinstitut and The Rights Studio. He is a lecturer at the M.A. programme 'Sociology of Childhood and Children's Rights' at the University of Applied Sciences Potsdam.

In 2019, he co-authored the German National Coalition's 'Children and Youth Report' for the United Nations together with children. Jonas has worked as a children's rights trainer for the Berlin based organisation Kijufi since 2016 and for the Songs for Rights programme since 2022.

*“The goal of my work is to support young people in engaging locally, politically and culturally on matters that affect and interest them. I do this by educating about human rights and creating participatory formats.”*

# MEET THE TEAM

## JOCHEN SCHELL

SONGS FOR RIGHTS DIRECTOR AND FOUNDER

Since 2012 Jochen is the director of YEPP EUROPE at the International Academy Berlin and has developed with his team a wide range of capacity building programs with and for young people with fewer opportunities across Europe. Before completing his European Masters in Childhood Studies and Children's Rights, he worked in numerous organizations in the field of communications and journalism based in London, Paris, Madrid, Accra, Mexico D.F., Dar El Salam, Tashkent, Colombo and Algiers.

His passion for Children's Rights Education and Music led him to develop the Songs for Rights methodology. As the director and founder of Songs for Rights, he has been developing workshops and trainings across Europe since 2019.



*"STRENGTHENING  
INDIVIDUAL AND  
SOCIETAL DIVERSITY  
THROUGH THE  
CREATION OF SPACES  
WHERE EVERY VOICE  
IS HEARD AND  
RECOGNIZED  
IS KEY FOR  
TRANSFORMATIONAL  
JUSTICE."*

## LINN RADTKE

PROJECT MANAGER

Linn Radtke is a state-recognized social worker with a Master's degree in "Empowerment Studies" with experience in educational concept development, political education and intercultural youth work. She believes in community-based empowerment approaches that use interactive and intersectional formats and non-formal learning to empower people to co-create social transformation, making ideas and rights come to life. As the Project Manager for Songs for Rights, she contributes to the empowerment, participation and visibility of young people's perspectives and voices in public debates, as well as supporting implementation, content shaping and policy networking.



*"WHEN WE PILOTED THE  
SONGS FOR RIGHTS  
METHOD IN 2012 IN  
GHANA, I REMEMBER THE  
STARS IN THE EYES OF THE  
CHILDREN WHO LISTENED  
FOR THE FIRST TIME TO  
THEIR OWN PRODUCED  
AND RECORDED SONG.  
SINCE THIS MOMENT,  
THESE STARS HAVE BEEN  
THE INSPIRATION AND  
MOTIVATION FOR SONGS  
FOR RIGHTS AND HAVE  
BEEN LEADING OUR WAY."*





# PRACTICAL INFORMATION

## WHEN

**1st Online Session**, (tbc with participants)  
**Friday**, 13.10.2023 (09:00 am - 17:00 pm)  
**Saturday**, 14.10.2023 (09:00 am - 17:00 pm)  
**Sunday**, 15.10.2023 (09:00 am - 17:00 pm)  
**Monday**, 16.10. 2023 (09:00 am - 17:00 pm)  
**2nd Online Session**, (tbc with participants)

## LANGUAGE

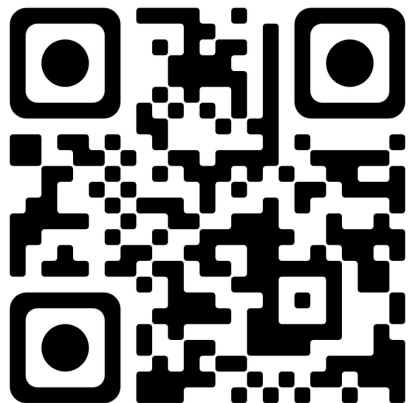
The training will be held in English.

## LOCATION

Landesmusikakademie Berlin  
Straße zum FEZ 2  
12459 Berlin

## APPLY HERE

**Before 30 July 2023**



## BEGIN YOUR SONGS FOR RIGHTS JOURNEY TODAY



## WHAT ARE THE COSTS?

Thanks to the funding of Hele Avus Stiftung, this training can be offered for free!

## WHAT YOU'LL RECEIVE

- 4 full days of training & evening sessions at the Landesmusikakademie Berlin
- 2 online coaching sessions (one before & one after the training)
- Songs for Rights Training Toolkit
- Access to online learning tools (e.g. video tutorials)
- Certificate from Songs for Rights, International Academy Berlin & Landesmusikakademie Berlin.



SONGS FOR  
RIGHTS

## DO YOU NEED MORE INFORMATION?

Feel free to reach out to us at [info@songsforrights.org](mailto:info@songsforrights.org) if you have questions about the training or want more details.

## FOLLOW US ON SOCIAL MEDIA



[www.songsforrights.org](http://www.songsforrights.org)



[@songsforrights](https://www.instagram.com/songsforrights)



[@songsforrights](https://www.youtube.com/songsforrights)



[info@songsforrights.org](mailto:info@songsforrights.org)

